

VALS efter Jonas Bartelsson i Mörsil

Sv. Låtar 69

Uppt. efter Bengt Bixo, Mörsil (1879-1962)

Arr. av Göran O:n Föllinger

The musical score is arranged in two parts, I and II, across seven systems. Each system consists of two staves. Part I is written in the treble clef, and Part II is written in the bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as accents (v) and slurs. The piece concludes with a double bar line and repeat dots.

Till 100-årsminnet av Lapp - Nils död.  
Heimbygdas Spelmansförbund, Östersund 1970